

STEPHANIE BROWN

RESEARCH INTERESTS: critical and cultural studies of television and new media, comedy studies, gender and women's studies, fan and audience studies

EDUCATION

Ph.D. Candidate, Media and Communications *May 2017*

Minor Concentration: Gender and Women's Studies

University of Illinois, Urbana-Champaign, IL

Dissertation title: "Discursive Laughter: Gender, Authenticity and Gatekeeping in Stand-Up Comedy"

Committee: CL Cole, Cameron McCarthy, Julie Turnock, Angharad Valdivia (Chair)

M.A. Television, Radio, and Film *May 2008*

S.I. Newhouse School of Public Communications

Syracuse University, Syracuse, NY

B.A. English *May 2007*

Minor: Telecommunications

Indiana University, Bloomington, IN

TEACHING AND MENTORSHIP

Sex and Gender in Popular Media *Fall 2016 - Spring 2017*

Instructor, University of Illinois, Urbana-Champaign

- Co-instructor of record for upper-level media studies class of 80 students cross listed in Gender and Women's Studies taken by a variety of majors from across the university
- Design innovative syllabus that stressed media practice in addition to gender, feminist and queer theory including several blog assignments and final podcast group project
- Utilize classroom technology and instructional web tools to meet student learning goals including iClicker, Blackboard, and Googleslides

Graduate Mentor,

Undergraduate Research Apprenticeship Program *Fall 2016 - Spring 2017*

University of Illinois, Urbana-Champaign

- Guide an undergraduate student apprentice through their own research project related to my dissertation work
- Oversee apprentice's final research presentation at the University's Undergraduate Research Symposium at the close of the semester
- Completed university mentorship certificate program

Participant, Writing Across the Curriculum Seminar *Spring 2017*

University of Illinois, Urbana-Champaign

- Attended 2-day workshop aimed at strengthening writing instruction in undergraduate courses throughout the university
- Nominated by head of the ICR to participate

Sex and Gender in Popular Media (Online Course) *Summer 2016/Winter 2016*
Teaching Assistant, University of Illinois, Urbana-Champaign

- Graded online message board discussions, quizzes, and weekly writing assignments for an online summer course.
- Maintained course web portal and fixed technical issues
- Wrote several lectures, assisted writing reading quizzes, communicated with students

Introduction to Popular Film and Television *Spring 2016*
Head Teaching Assistant, University of Illinois, Urbana-Champaign

- Led 3 discussion sections of introductory media studies course of 30 students each
- Facilitated and helped guide fellow teaching assistants with little previous teaching experience with planning their sections
- Clarified group projects, writing assignments, and class material with students through use of technology, additional media examples, and group discussion
- Drew on media production background to assist students with final video projects

Popular Culture *Fall 2015*
Instructor, University of Illinois, Urbana-Champaign

- Instructor of record for upper-level media studies course of 50 students
- Designed syllabus and created innovative web writing assignments to supplement tests and final research paper
- Created website which contained all course information and a blog to which students contributed to throughout the semester

Media Literacy *Fall 2013 – Spring 2015*
Instructor, University of Illinois, Urbana-Champaign

- Instructor of record for intro level media studies course of 15-25 students
- Designed syllabus and revised each semester to strengthen pedagogical

Introduction to Popular Film and Television *Summer 2014*
Instructor, University of Illinois, Urbana-Champaign

- Instructor of record for intensive four -week summer course of 30 students
- Redesigned semester syllabus and video production project to adhere to time constraints

Introduction to Popular Film and Television *Fall 2012- Spring 2013*
Teaching Assistant, University of Illinois, Urbana-Champaign

- Responsible for grading 100 students weekly writing assignments and final projects in an entry level course of 300 students
- Met once a week with professor and teaching assistants to plan assignments, class projects, and tests

The Wire: A Case Study

Spring 2008

Teaching Assistant, Syracuse University

- Graded assignments, took attendance, helped lead discussion in an upper-level television studies course

Advanced Filmmaking

Spring 2008

Teaching Assistant, Syracuse University

- Graded assignments, took attendance, helped guide student projects in senior capstone film class
- Planned and facilitated film festival showcasing students' final projects

PUBLICATIONS

““Overexposed”: The Intersection of Fame and Feminism in Amy Schumer’s Sketch Comedy,” in *Taking a Stand: American Stand-up Comedians as Public Intellectuals*, edited by Peter Kunze and Jared Champion. Palgrave Macmillan. Forthcoming.

"Mock-upy Wall Street: The Changing Relationship Between Satire and Activism in Late-Night Television," in *Studies in American Humor: Postmodern Satire*, edited by Judith Yaross Lee and Tracy Wuster. Forthcoming.

Online Commentary, “That’s Not Funny! Cultural Capital and Comedic Critique”
In Media Res. 6 June 2016.

<http://mediacommons.futureofthebook.org/imr/2016/06/06/s-not-funny-cultural-capital-and-comedic-critique>

Book Review, *Women and Comedy: History, Theory, Practice*, edited by Peter Dickinson, Anne Higgins, Paul Matthew St. Pierre, Diana Solomon, and Sean Zwagerman. *Studies in American Humor*. Fall 2016.

Book Review, *Digital Labor: The Internet as Factory and Playground*, edited by Trebor Scholz. *Transformative Works and Cultures*. Vol 15 (2014).

CONFERENCE and WORKSHOP PRESENTATIONS

“Screening Sexual Assault on *Switched At Birth*: Network Branding and the Cultural Work of Teen Dramas,” Console-ing Passions Feminist Media Studies Conference, Notre Dame, South Bend, Indiana, June 2016.

“The Pleasures and Perils of Humor Scholarship,” Society for Cinema and Media Studies Conference, Workshop Participant. Atlanta GA, March 2016.

“Gendered Taste Cultures and Comedic Distinction: Or Why Nobody watched Oxygen’s *Funny Girls*,” Society for Cinema and Media Studies Conference, Atlanta, GA, March 2016.

“Critical Film Studies: *Community as Pop Culture Pedagogy*,” on the panel
“#SixSeasonsAndAMovie: *Community* and/as Television’s Past, Present and Future,”
Society for Cinema and Media Studies Conference, Panel Organizer and Panelist.
Montreal, Canada, March 2015.

“Graduate Student Teaching: Politics and Practical Advice,” Society for Cinema and Media Studies Conference, Workshop Participant. Montreal, Canada, March 2015

“Constructing, Deconstructing, Reconstructing: Mental Disorders, the Self, and Identity,” National Communication Association Conference, Roundtable Participant.
Chicago, IL, November 2014

“Points!: How Comedy Central’s *@Midnight* Is Winning Television Late-Night Through Social Media Fan Engagement,” Film and History Conference. University of Wisconsin, Madison, WI, October 2014

“Reconsidering Formal Analysis,” Roundtable Participant and Convener, FLOW Television Conference. University of Texas, Austin, TX, September 2014.

“It’s OK, Some of my Best Friends are Comedians: The Rape Joke Debate, Authority, and Feminist Comedic Credibility.” Console-ing Passions Feminist Media Studies Conference, University of Missouri, Columbia, MO, April 2014.

“ ‘A Waiting Room that Doesn’t Suck: Negotiations of Agency, Authenticity, and Community in *The Mental Illness Happy Hour* Podcast,” Society for Cinema and Media Studies Conference. Seattle, WA, March 2014

“Mockupy Wallstreet: *The Daily Show*, Social Activism, and The Limits of Mainstream Political Satire,” The Union for Democratic Communications Conference. University of San Francisco, San Francisco, CA, October 2013.

“ ‘It’s My Way ‘Til Payday,’ Audience and Excess and on *30 Rock*’s ‘Queen of Jordan,’”
Reality Gendervision: A Conference on Sexuality and Gender on Reality. Indiana University, Bloomington, IN, April 2013.

“Mockupy Wallstreet: Protest, Dissent, and The Limits of Mainstream Satire,”
Neoliberalism 2.0: Technologies, Power, and Resistance Across Border. University of Illinois, Urbana-Champaign, IL, April 2013.

Co-Founder, Girls Amplified*Fall 2014-Present*

- Collaborated with a partner to design and pilot an after-school program for high school girls focused on theater, storytelling, performance, and media literacy.
- Conduct local outreach to partner with teachers and schools to run pilot programs

Doctoral Cohort Representative*Fall 2015-Spring 2016*

University of Illinois, Urbana-Champaign

- Represented my doctoral cohort at department meetings and served as a liaison between department heads and my classmates.
- Helped plan annual mini-workshop for department and graduate students

Research Coordinator, Education Justice Project*Spring 2015*

University of Illinois, Urbana-Champaign

- Served as a coordinator for group of conducting and sharing research in conjunction with EJP, an organization working to build a model college-in-prison program that demonstrates the positive impacts of higher education upon incarcerated people, their families, the communities
- Coordinated meetings of the EJP Research Group, updated EJP research policy, assembled and led committee to disperse travel grants.

Writing Partner, Education Justice Project*Fall 2013 – Spring 2015*

University of Illinois, Urbana-Champaign

- Provided writing assistance and instructional support 8-10 evenings per semester to students taking University of Illinois courses at Danville Correctional Center.

Guest Speaker, “What’s Up DOCC? Feminism and Technology”*October 9, 2013*

Teaching with Technology Brown Bag

The Center for Innovation in Teaching and Learning

University of Illinois, Urbana-Champaign

AWARDS**Haas Dissertation Fellowship***Spring 2016*

University of Illinois, Urbana-Champaign

List of Teachers Ranked as Excellent*Fall 2014, Spring 2015, Spring 2016*

University of Illinois, Urbana-Champaign

Summer Research Fellowship*2014, 2016*

Institute of Communications Research

University of Illinois, Urbana-Champaign

Conference Travel Award*2013-2016*

Institute of Communications Research

University of Illinois, Urbana-Champaign

RELATED WORK EXPERIENCE

Agents' and President's Assistant

Vox Inc, Los Angeles, CA

Fall 2009 - Spring 2011

Producers' Assistant

Sam Hurwitz Productions, Los Angeles, CA

Spring - Summer 2009

Artist Liaison

The New York Television Festival, New York, NY

Summer - Fall 2008

Production Assistant

Cupid Pilot-ABC Studios, Long Island, NY

Summer 2008

Television Columnist, "Home Viewer."

Table Hopping, Syracuse, NY

Fall 2007 - Spring 2008

PUBLIC ENGAGEMENT

Producer, Broad Comedy

Fall 2016-Present

- Co-Produce and perform in a bi-weekly stand-up comedy and spoken word open mic whose mission is to increase the visibility of local women, women-identifying, non-binary, and agender performers and comics.

Associate Producer, *Aca-Media Podcast*

Spring 2016 – Present

- Assist with the production of monthly podcast produced by the Society for Cinema and Media Studies covering current research in the field and issues in university teaching.

Popular Publications

Bitch Flicks

"The CW's *Crazy Ex-Girlfriend* and the Pathologizing of Female Desire," November 5, 2015. <http://www.btchflcks.com/2015/11/the-cws-crazy-ex-girlfriend-and-the-pathologizing-of-female-desire.html#.V9AtUmXMzFI>

"*The Fosters* Sexuality, and the Challenges of Parenting While Feminist," September 25, 2015. <http://www.btchflcks.com/2015/09/the-fosters-sexuality-and-the-challenges-of-parenting-while-feminist.html>

"Misogyny Demons and Wesley's Tortured Masculinity in Joss Whedon's *Angel*," June 23, 2015. <http://www.btchflcks.com/2015/06/misogyny-demons-and-wesleys-tortured-masculinity-in-joss-whedons-angel.html#.V9AtOWXMzFI>

"Invisible Fat Women on *How I Met Your Mother* and *The Big Bang Theory*," April 20, 2015. <http://www.btchflcks.com/2015/04/invisible-fat-women-on-how-i-met-your-mother-and-the-big-bang-theory.html#.V9AtLGXMzFI>

Entertainment Weekly

"Stars Holla: A Love Letter to the *Gilmore Guvs* Podcast." September 21, 2015.

<http://community.ew.com/2015/09/21/gilmore-guys-podcast/>

The Outtake

"Smarter Audiences are not the reason niche comedy is thriving on TV," September 8, 2016. <https://theouttake.net/smarter-audiences-are-not-the-reason-niche-comedy-is-thriving-on-tv-c3e1778a00be#.tg5cnm8f4>

"*The Martian* is about more than STEM. It's also about the Humanities."

October 5, 2015 <https://theouttake.net/the-martian-is-about-more-than-stem-it-s-also-about-the-humanities-617a6cc6bd4c#.mhid0s7c2>

"*Community*: (Postmodern) Media Studies 101," March 31, 2015.

<https://theouttake.net/film-and-television-101-community-as-pop-culture-pedagogy-1698d3b47aaa#.kyy2m0yv>

Smile Politely

"Keep Making Beautiful Things: Dr Kate Clancy chats about her new *Period Podcast*"

http://www.smilepolitely.com/culture/keep_making_beautiful_things_dr_kate_clancy_chats_about_her_new_period_pod/

REFERENCES

Angharad N. Valdivia, Professor of Media and Cinema Studies
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Amanda Ciafone, Assistant Professor of Media and Cinema Studies
aciafone@illinois.edu | 217-300-0367

CL Cole, Department Head of Media and Cinema Studies, Professor of Media & Cinema Studies and Gender & Women's Studies
clcole@illinois.edu | 217-244-1418